

Instruments	Num In Inventory	Used	Remaining
Source 4 10deg	24	11	0
Source 4 19deg	22	16	6
Source 4 26deg	54	33	21
Source 4 36deg	21	63	-42
S4 PAR WFL & MFL	74	74	0
Source 4 PARNet	2	2	0
Aurora Cyc	4	4	0
CCT Starlette Cyc	7	6	1
Soft Lite	4	4	0
Mac Viper Performance	0	2	-
Mac Aura	0	2	-

ADF PRODUCTION MANAGER
DAVID FERRI
917-400-0408
daferr@gmail.com

Notes:
ADF DOES NOT PROVIDE COLOR
except for the CYC Color R26, R80, R90

*All Front and High Side light has R132 diffusion.

PROGRAM

ACT I
Untitled, Gnomes, Rushes

ACT II
Day 2

VERSION NOTES

V 1 5/28/19 FIRST DRAFT - NO VERSION NOTES

PIL OBOLUS LIGHT PLOT

Lighting Designer: Neil Peter Jampolis

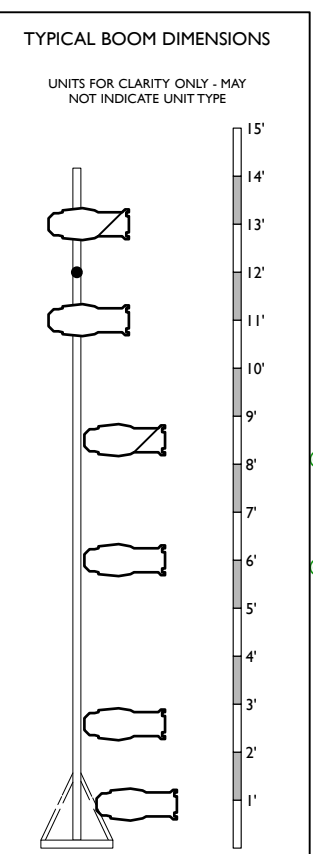
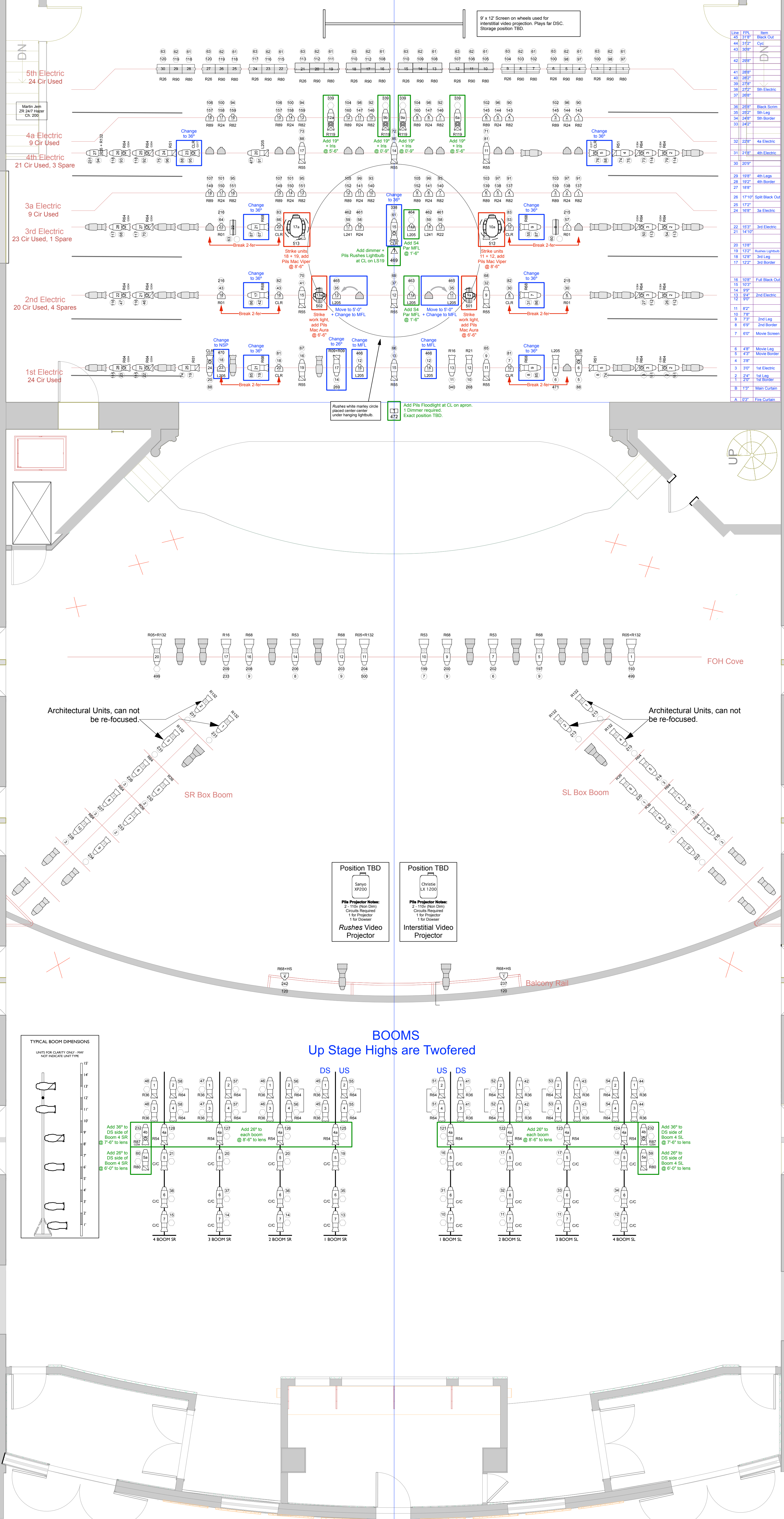
Lighting Supervisor: Yannick Godts
ygodts@pilotobolus.org
(860) 308-3655

Production Manager: Anna Bate
abate@pilotobolus.org
(646) 795-4928

Drawn by: YG

NOTES

- Pilotobolus provides Mac Vipers and Mac Auras.
- Mac Auras require hot power OR a parked dimmer. Mac Vipers require 1 dedicated 20-amp circuit per fixture. Parked dimmers are NOT OKAY for Mac Viper power.
- Please note all S4 barrel & Par lens swaps.
- FOH projectors require 2 circuits each. 1 circuit for projector power, 1 circuit for dower.
- Additional dimmers are needed on LS19 for Rushes hanging lightbulb and DSC on apron for Rushes footlight.
- Please pay careful attention to layout of added fixtures on booms.



BOOMS
Up Stage Highs are Twofered

