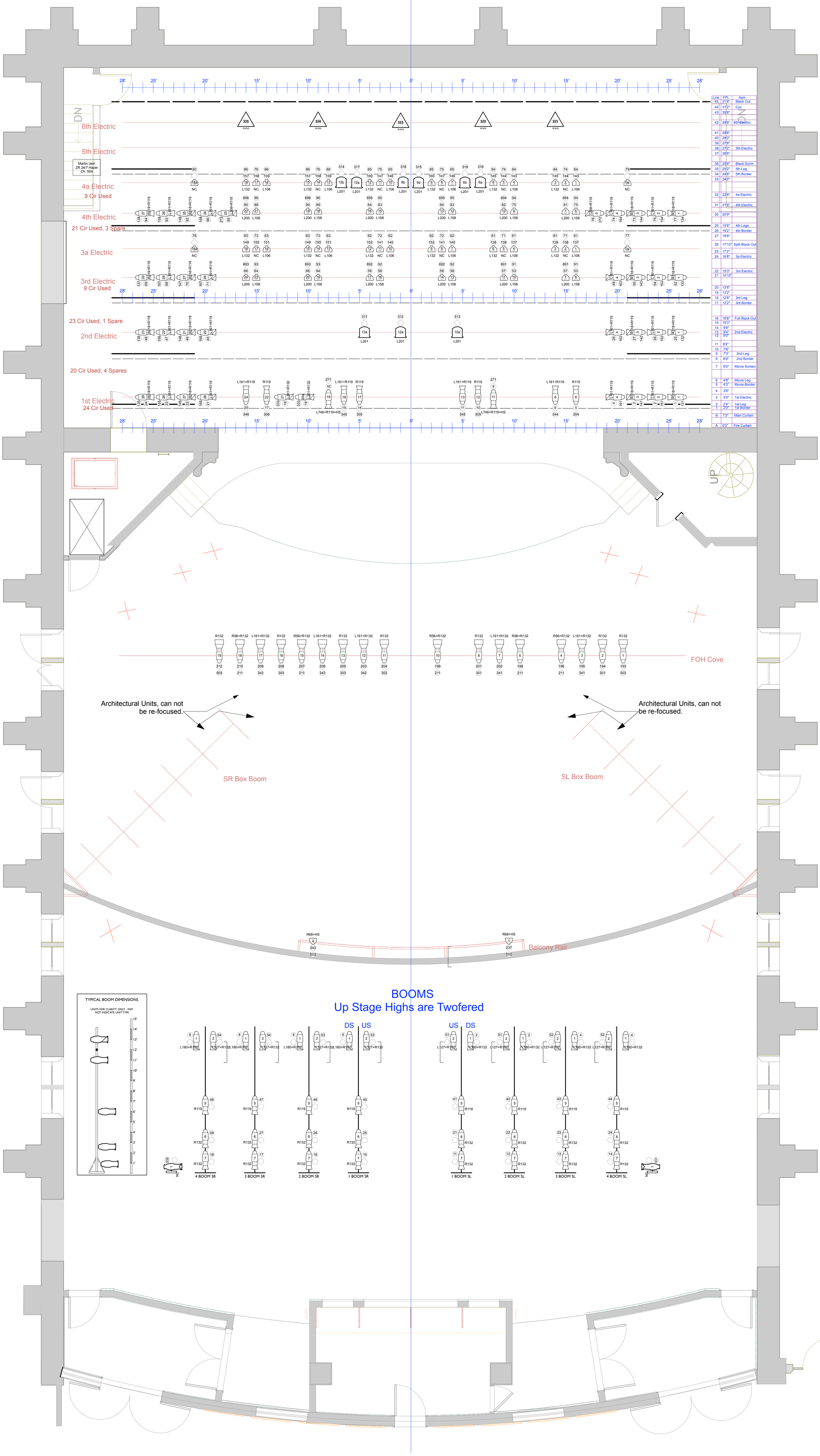
Page Auditorium

MALPASO DANCE COMPANY

Scale:	Date:	Plate:
1/4" = 1'	March 29, 2019	1 of 1



Line	FPL	Item
45	31'8"	Black Out
44	31'2"	Cyc
43	30'8"	
42	29'8"	6th Electric
41	28'8"	
40	28'2"	
39	27'8"	
38	27'2"	5th Electric
37	26'8"	
36	25'8"	Black Scrim
35	25'2"	5th Leg
34	24'8"	5th Border
33	24'2"	
32	22'8"	4a Electric
31	21'8"	4th Electric
30	20'9"	
29	19'8"	4th Legs
28	19'2"	4th Border
27	18'8"	
26	17'10"	Split Black Out
25	17'2"	
24	16'8"	3a Electric
22	15'3"	3rd Electric
21	14'10"	
20	13'8"	
19	13'2"	
18	12'8"	3rd Leg
17	12'2"	3rd Border
16	10'8"	Full Black Out
15	10'3"	
14	9'9"	
13	9'4"	2nd Electric
12	9'0"	
11	8'2"	
10	7'8"	
9	7'3"	2nd Leg
8	6'9"	2nd Border
7	6'0"	Movie Screen
6	4'8"	Movie Leg
5	4'3"	Movie Border
4	3'8"	
3	3'0"	1st Electric
2	2'4"	1st Leg
1	2'0"	1st Border
B	1'3"	Main Curtain
A	0'3"	Fire Curtain

Instruments	Num In Inventory	Used	Remaining
Source 4 10deg	24	24	0
Source 4 19deg	22	20	2
Source 4 26deg	54	50	4
Source 4 36deg	21	24	-3
S4 PAR WFL	74	72	2
Source 4 PARNel	2	2	0
Aurora Cyc	4	4	0
CCT Starlette Cyc	7	6	1
Soft Lite	4	4	0

ADF PRODUCTION MANAGER
DAVID FERRI
917-400-0408
daferri@gmail.com

Notes:
ADF DOES NOT PROVIDE COLOR except for the CYC Color R26, R80, R90

*All Front and High Side light has R132 diffusion.