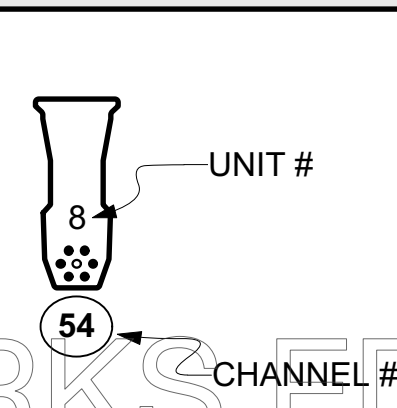


INSTRUMENTATION KEY

LEGEND



NOTES

- PLEASE HAVE ALL COLOR, TEMPLATES, AND ACCESSORIES FRAMED AND LOADED PRIOR TO FOCUS.
- PLEASE PROVIDE SPARE CIRCUITS WHERE AVAILABLE.
- ALL TRIM HEIGHTS ARE FROM BOTTOM OF TRUSS CHORD TO SHOW STAGE DECK.
- PLEASE HAVE ADDITIONAL R119 + R132 AVAILABLE FOR FOCUS.

REVISION HISTORY

NO.	REVISION	DATE
1	Issue for Hang	10/18/2018
2	First Issue Rough Plot	10/14/2018
3	Rough Plot & Section	09/18/2018

DISCLAIMER



This drawing represents visual concepts and implementation suggestions only. The designer is unqualified to determine its structural and electrical appropriateness and will not assume responsibility for improper or unsafe implementation. The execution of the design must comply to the most stringent locally applicable fire, electrical, construction, and rigging standards.



ROCKY HORROR

LIGHT PLOT - OVERSTAGE

BOOTH AMPHITHEATRE - CARY, NC
THEATRE RALEIGH
DIRECTOR: ABBEY O'BRIEN
LIGHTING DESIGN: KEN WILLS
SET DESIGN: JOSH SMITH
MASTER ELEC: JEREMY DIAMOND

DATE: 10/18/2018
DRAWN BY: KWILLS
SCALE: 1/2" = 1'-0"
PLATE: 1
OF 3